

THE POWER OF POPULAR CULTURE

When I taught British Literature for senior students, I knew, based on the challenging nature of the content, that I had to find creative ways to engage them. The majority of the class was at reading level, but I had a handful of students who fell behind when we began a unit on Shakespeare. *Enter: the graphic novel.*

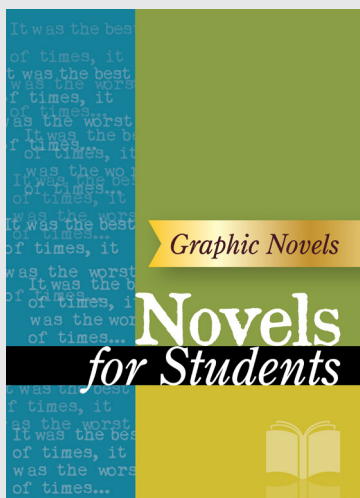
My focus was for every student to not only be able to read the literature placed in front of them, but also engage in class discussions and activities, including writing about characters, themes, and interests no matter the genre.

In my experience, graphic novels are a powerful resource to supplement complex content and provide an accessible format to introduce pop culture as an alternative literacy tool for striving readers.



Nicole Albrecht, Gale eBooks Specialist

Nicole is a certified high school teacher from Michigan and has her master's degree in curriculum and instruction with a focus on adolescent literacy. As a former teacher, Nicole recognizes the importance of curating eBook collections that meet the needs of the school and its students.



Novels for Students (Graphic Novels)

eBook ISBN: 9780028666808
\$202.40

Print ISBN: 9780028666785
\$184.00

This volume of *Novels for Students* focuses exclusively on graphic novels. It contains easily accessible and content-rich discussions of the literary and historical background of 14 graphic novels from various cultures and time periods. Each graphic novel included was specially chosen by an advisory panel of teachers and librarians—experts who have helped us define the information needs of students and ensure the age-appropriateness of this reference's content. Within the pages of *Novels for Students*, young researchers will discover everything they need to complete homework assignments and lead classroom discussions.

FEATURED GRAPHIC NOVELS

Anne Frank's Diary: The Graphic Adaptation
Ari Folman and David Polonsky

Anya's Ghost
Vera Brosgol

Batman: The Dark Knight Returns
Frank Miller and Klaus Janson

Boxers and Saints
Gene Leun Yang

Darkroom
Lila Quintero Weaver

A Game for Swallows
Zeina Abirached

Hey, Kiddo
Jarrett J. Krosoczka

Latino USA: A Cartoon History
Ilan Stavans and Lalo Alcaraz

March: Book One
John Lewis, Andrew Aydin, and Nate Powell

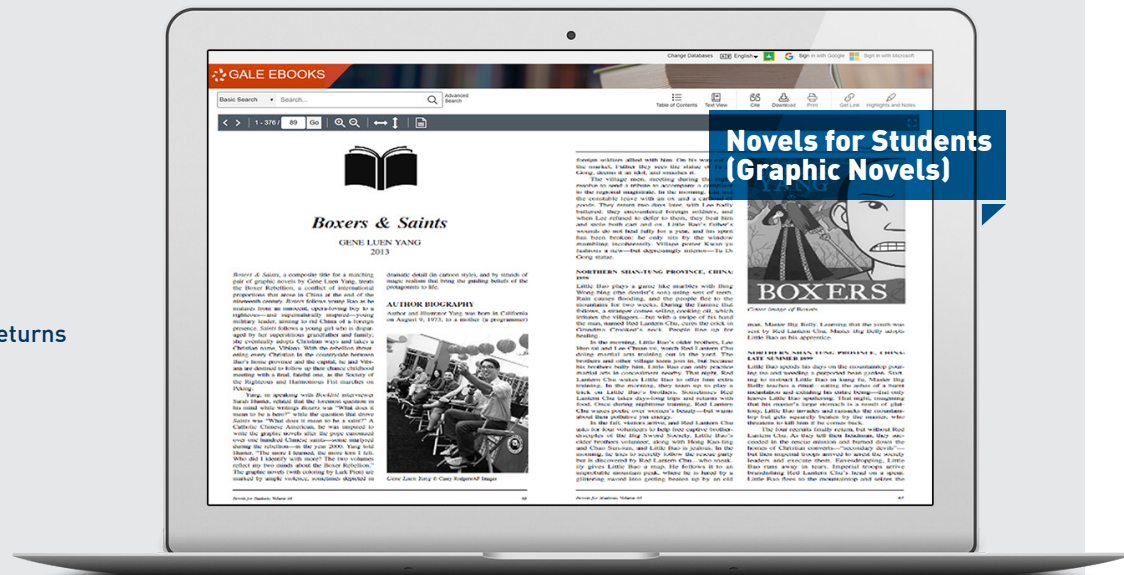
Nimona
Noelle Stevenson

Persepolis
Marjane Satrapi

Sandman
Neil Gaiman

This One Summer
Mariko Tamaki and Jillian Tamaki

V for Vendetta
Alan Moore and David Lloyd



Product screen capture as of April 2020. Actual interface may vary.

READY FOR THE CLASSROOM

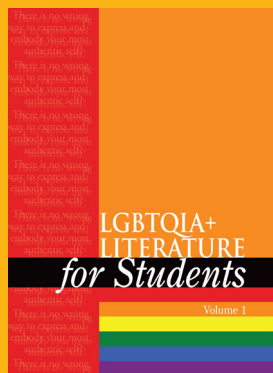
Brand new entries on novels that are popular among the young adult audience. Entries include:

- Author and illustrator (if applicable) biographies
- Plot summaries and character descriptions
- Themes and style
- Historical context
- Critical overview
- Criticism
- Sources, further reading, and search terms

ADDITIONAL FEATURES

Each entry is classroom ready with additional features such as:

- Critical thinking questions
- Classroom activities
- Primary sources
- Media adaptations
- Compare/contrast
- What do I read next?



NEW FOR STUDENTS SPECIAL EDITIONS! COMING AUGUST 2020

LGBTQIA + Literature for Students

eBook ISBN: 9780028666884
\$202.40

Print ISBN: 9780028666877
\$184.00

The special editions volume highlights minority and LGBTQIA+ literature, providing much-needed representation of literary works for all students. It covers classic and contemporary works along with discussions on the social, political, cultural, and historical context of each work.

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